

TONE AND MOOD



How can we make our writing more interesting?

Tone

- ⦿ **The author's / narrator's / speaker's** attitude toward a character, setting (*time and place*), or event (*what happens*).
- Look for word choice

What does the author think about the man in the next paragraph?

- Think: word choice



The man glared over his cup of coffee. His severe eyebrows knit together as he suspiciously regarded each new customer. The waitress ambivalently approached the man to offer him a refill. At her approach, he anxiously seized his satchel and grumbled a yes. He appeared incensed* at her audacity to disturb his thoughts.

*incensed (adj.): very angry, enraged

What does the author think about the man in the next paragraph?

- Think: word choice



The man glanced up from his cup of coffee, and his face lit with admiration as the small child entered the café. Her orange balloon bobbing behind her like a friend made him think wistfully about his own childhood. Bemused by the scene, he chuckled once to himself before leaving a generous tip for the waitress.

Positive

admiring
adoring
affectionate
approving
bemused
celebratory
cheerful
comforting
comic
compassionate
confident
contented
delightful

earnest
ecstatic
elated
empathetic
encouraging
excited
exhilarated
expectant
forthright
friendly
funny
gleeful
hilarious
hopeful

humorous
interested
introspective
jovial
joyful
laudatory
lively
mirthful
optimistic
passionate
playful
proud
reassuring
reflective

relaxed
respectful
romantic
self-assured
sentimental
serene
straightforward
sympathetic
tender
whimsical
wistful
worshipful

Negative

ambivalent	depressed	gloomy	mournful	
angry	desolate	greedy	nervous	sinister
antagonistic	despairing	haughty	ominous	sly
anxious	desperate	hopeless	outraged	stern
apprehensive	detached	impatient	paranoid	suspicious
bewildered	diabolic	incredulous	pathetic	tense
bitter	disappointed	indifferent	pessimistic	threatening
blunt	disrespectful	indignant	pretentious	tragic
bossy	embarrassed	insecure	psychotic	uncertain
cold	evasive	insolent	sarcastic	unfriendly
conceited	fearful	irreverent	scornful	unsympathetic
condescending	foreboding	melancholy	self-deprecating	violent
confused	frantic	mischievous	selfish	
contemptuous	frightened	miserable	serious	
	frustrated	mocking	severe	

Mood

- ⦿ The general atmosphere created by the author's words. The **feeling** the reader gets.
 - ⦿ What YOU feel after reading the piece.

One more example



How do you feel after watching the trailer?

- Think about the music
- Think about the words used



Your turn...

Pretend you are an author of three different stories that will include the images on the next three slides as important settings (locations).

In your notebook (right after your Tone and Mood notes) write *at least* one descriptive sentence for each image; separate them as individual descriptions.

Helpful hints:

*Use at least one example of figurative language (simile, metaphor, personification, hyperbole, or alliteration) in your description for each one.

*Choose the tones of your words carefully to evoke a certain mood in your reader about the setting.



Write at least one sentence of description for the image.
Set the mood with specific tones in your word choice;
include at least one example of figurative language.



Write at least one sentence of description for the image.
Set the mood with specific tones in your word choice;
include at least one example of figurative language.

Choose one.



Write at least one sentence of description for one of the images. Set the mood with specific tones in your word choice; *include at least one example of figurative language.*